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For Immediate Release

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<http://stickleymuseum.org/learn-more/media/publicity-images.html>

Special Exhibition of Early Newcomb Pottery in Gustav Stickley's former home!

Parsippany, NJ (April 7, 2016) – This spring, The Stickley Museum at Craftsman Farms in Morris Plains, New Jersey will present *Early Newcomb Pottery from the Barbara and Henry Fuldner Collection* from Saturday, May 7 to Sunday, November 6, 2016. This exhibition features a private collection of 28 examples of early Newcomb Pottery assembled over the past three decades by Barbara Fuldner, a great-granddaughter of Gustav Stickley and a Stickley Museum at Craftsman Farms Trustee, and her late husband, Henry Fuldner. The dining room of the Log House, Gustav Stickley's own home, that he not only designed, but built and lived in from 1910 to 1917, will be the setting for the exhibition, affording a rare opportunity to see Newcomb Pottery in an authentic period Arts and Crafts setting. Stickley's Craftsman furniture and the home's interior will serve as the backdrop for the pottery, and examples of textile work from both enterprises will provide a rich visual context.

Founded in 1895 as part the H. Sophie Newcomb Memorial College, the women's coordinate of Tulane University in New Orleans, Newcomb Pottery produced some of the most distinctive and recognizable works of art of the period. During the 45 years it was in operation, approximately one hundred women were affiliated with the enterprise; the majority of the craftswomen were decorators of pottery, but others worked in needlework, metalsmithing, and bookbinding. While Newcomb Pottery embodies its southern origin—decorators were encouraged to draw inspiration from their immediate surroundings—the designs demonstrate a thorough understanding of contemporary design reform principles such as conventionalized, repetitive motifs based on nature.

This focused exhibition will highlight the work of a dozen decorators, focusing on the early period of production at Newcomb Pottery. An accompanying catalog will explore connections between these two contemporaneous Arts and Crafts enterprises, drawing visual and ideological parallels in their approach to design. Newcomb Pottery and Stickley's multi-faceted endeavors shared many of the same design principles espoused by leading educators and artists of the period.

The exhibition may be viewed by visitors during all regular tours of the Log House (The Stickley Museum is open for tours Thursday to Sunday. Tours run hourly from 12:15 to 3:15). The

museum will also provide opportunities for in-depth exploration through special exhibition tours and educational programs. Please check the museum's website (stickleymuseum.org) for updates.

Early Newcomb Pottery from the Barbara and Henry Fuldner Collection will complement the nearby Princeton University Art Museum exhibition, *Women, Art, and Social Change: The Newcomb Pottery Enterprise* (May 7 to July 10, 2016) organized by The Smithsonian Institution Traveling Exhibition Service and the Newcomb Art Gallery at Tulane University.

On days when there are no special programs, the museum's regular hours are Thursday through Sunday, from 12 to 4 p.m. year round, with tours hourly from 12:15 to 3:15. The entrance is located at the intersection of Manor Lane and Route 10 West in Morris Plains, New Jersey. Standard admission is Free for Members; \$10 for Adults; \$7 for Seniors and Students; \$4 for Children.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated by The Stickley Museum at Craftsman Farms, Inc., ("SMCF") (formerly known as The Craftsman Farms Foundation, Inc.). SMCF is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. SMCF received an operating grant from the New Jersey Historical Commission. SMCF gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.

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