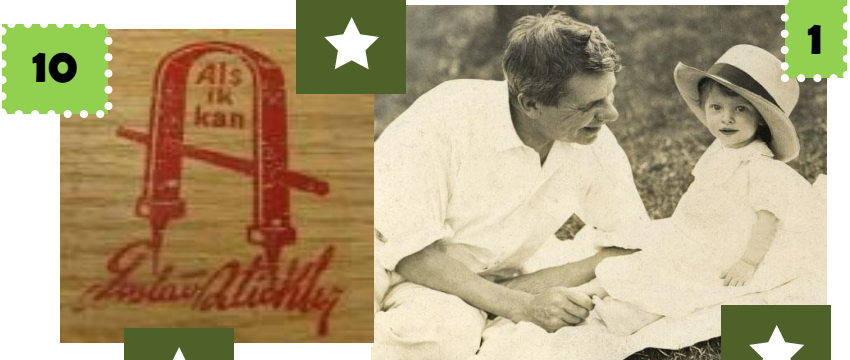


Mr. Stickley's Treasure Hunt

Meet Mr. Stickley. Home was important to Mr. Stickley. He thought all families deserved a nice home. When he designed the Log House to be a home for his own family, he made it very special. Whether large or small, he took great care with every detail.

Below are pictures of some of the special details inside the Log House. These were Mr. Stickley's treasures. Can you find all ten of them? When you find a numbered item, point it out to a guide (or anyone with a name tag) to receive a prize sticker. See if you can collect all of the stickers! Hint: Clues 1-7 are on the first floor. For help and to learn more about each of these treasures, see the reverse side.



10



1

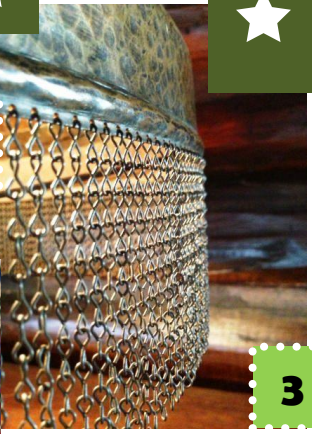


2



4

3



6



5



8



7



In the early 1900s, Mr. Stickley was a designer (designers create the plans used to make things), publisher, and leader of a business empire. Mr. Stickley designed all kinds of furnishings for people to use in their homes, from chairs and lamps to rugs and clocks. He designed houses too, including the Log House at Craftsman Farms. In 1911 he moved into the Log House with his wife, Eda, their son, and their five daughters.

1

Porch, photo panel:

In this photo taken in the rose garden, Mr. Stickley sits with his young granddaughter Barbara, who lived in one of the nearby cottages.

2

Living Room, south fireplace:

“The lyf so short the craft so long to lerne.”

All of the fireplaces in Mr. Stickley’s home have mottos (wise sayings). This one is about making crafts with your hands, taking your time and doing your best. It was written by Geoffrey Chaucer in a language called Middle English.

3

Living Room, piano lamp: Families like the Stickleys enjoyed gathering around the piano in the evening to sing and play popular songs. The shade on this lamp with metal tassels was made with a mineral called mica that gives its light a soft amber glow.

4

Living Room, piano runner: The Stickley girls likely practiced all kinds of stitchery on textiles like this runner and displayed them in their home. Their father’s furnishings catalogs included stitchery kits with many different designs.

5

Dining Room, sideboard drawer pull:

This circle drawer pull is made of copper. The copper was struck with a hammer to give it texture so that the drawer pull would shine when it caught the light.

6

Dining Room, hall settle:

Mr. Stickley’s furniture, like this bench called a hall settle, was made without nails. The back of this settle is held together by wooden “bowties” called butterflies.

7

Dining Room, settle pillow: Nature was an important inspiration for Mr. Stickley’s designs. The needlework on this pillow is a good example. The flower design was inspired by a rose.

8

Girls’ Bedroom, dresser drawer pull:

This bedroom was shared by the Stickley girls. It was designed especially for them by their father, who took great care even with little details like this pretty drawer pull.

9

Master Bedroom, chair inlay:

The design on this chair, put together like puzzle pieces, is called inlay and is made of wood and the metals copper and pewter.

10

Master Bedroom on the back of the mirror:

This symbol is called a shopmark. Mr. Stickley used it to show that a piece of furniture was designed and constructed by his company. In its center is an A-shaped woodworking tool called a joiner’s compass, with Mr. Stickley’s signature below, and the Flemish phrase *Als ik kan*, which means “all I can” or “as best I can.” In using this phrase, Mr. Stickley pledged that he would do all of his work to the best of his ability.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated as The Stickley Museum at Craftsman Farms by The Craftsman Farms Foundation, Inc. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America’s Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. The Craftsman Farms Foundation received an operating grant from the New Jersey Historical Commission. The Craftsman Farms Foundation gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts and Crafts Research Fund and PSE&G.



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