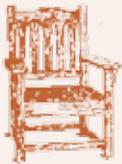




# NOTES FROM THE FARMS

THE JOURNAL OF THE STICKLEY MUSEUM AT CRAFTSMAN FARMS



From the  
Director's Chair

—Vonda K. Givens

I recently interviewed this year's Craftsman Gala honoree Bob Ellison at his NYC home (to read more about Ellison in his own words, see his essay on pgs. 4-5). A trailblazing collector of American Art Pottery, Ellison began his collection in the mid-1960s. At the time, the designation "art pottery" was not yet in common use. Of these early days, Ellison said to me, "I began collecting art pottery before I knew it was art pottery."

Over his many years of collecting, Ellison has been a particular champion of the work of George Ohr, dedicating considerable energy to raising awareness of Ohr's genius. As he assembled a remarkable collection of Ohr's pottery, Ellison also dedicated his time to researching and writing about Ohr. Admiration for Ohr's creative vision and curiosity about its impact, led him to seek out the work of artists he considers to be Ohr's successors. And he has collected their pottery too. He is working on a new book about Ohr, which he plans to finish next year.

During our interview, Ellison walked me through his evolved—and evolving—vision as both a collector and student of art pottery. I was fascinated to learn that after more than 50 years of making discoveries about art pottery, Ellison is still making discoveries about art pottery. In fact, I left with the distinct impression that he is just getting started.

As I reflected on our conversation on

*Continued on page 2*

## NEW LIGHTING AT CRAFTSMAN FARMS!

Years of research and thought went into the Stickley Museum at Craftsman Farms' exterior lighting plan and this past summer that plan became reality as eight lampposts were installed on the property.

The lampposts were part of a lighting plan first initiated by the museum's campus committee. Led by Trustee and architect Don Hafner, the committee studied the historic landscape of the property—including photos from *The Craftsman* magazine (see below) that featured views of the lampposts installed by Stickley—and examined the current needs of the museum.

Though evening programs had long been a staple of educational programming, the lack of lighting had been a perpetual concern, especially during the winter months. November elections, after the site became a Parsippany-Troy Hills voting precinct in 2014, and December holiday programs brought hundreds of people to Craftsman Farms after the sun set in the late afternoon.

"The Township provided auxiliary lighting to assist voters, and we used



lanterns to light the walkways for program attendees," said Executive Director Vonda Givens, "but we always had lingering worries about safety."

Those worries both influenced and accelerated the campus committees' efforts. A lighting map and a plan for fixtures was developed and then collaboration began with Brian Bosenberg, the museum's long time historic landscape architect, who assumed management of the project.

In a presentation to the Council for the Township of Parsippany-Troy Hills, which owns the property, the executive



*Continued on page 2*



*Director's Chair* continued from page 1

the train ride back to New Jersey, I found myself as captivated by the depth of Ellison's enthusiasm for art pottery as I was by the depth of his knowledge. He has been thinking about, viewing, pondering, investigating, discussing, researching, and writing about art pottery for more than 50 years. He has said a lot on the subject already, and he has a lot more to say. For me, Ellison's single-minded passion was thrilling. It's contagious. I was inspired by that afternoon in a way that's with me still.

Such single-minded passion brings Gustav Stickley to mind. It was a single-minded passion that propelled him to build Craftsman Farms—an embodiment of the Arts and Crafts ideals he cherished. As I recently said to a tour group, "At 52, he was already successful and could have coasted to retirement. Instead he built Craftsman Farms." He was just getting started.

After 10 years at the Stickley Museum at Craftsman Farms, I can attest to the power of Stickley's single-minded Arts and Crafts vision. I can attest to its infectiousness and its ability to inspire people, even now, more than 100 years since Craftsman Farms was built. That vision has been relayed across generations to us today, and through Craftsman Farms, Stickley's vision remains manifest in physical form. It our privilege to share in it and to pass it on to future generations.

Sharing Stickley's vision is what our upcoming celebratory weekend, October 13-14, is all about. The Stickley Weekend, which includes the annual Scholars Symposium, the Craftsman Gala, and the Open House (for more see pages 3, 6 and 7), is about bringing together people who are inspired by Gustav Stickley's vision. It's about honoring Craftsman Farms' past, shaping its present and looking ahead to its future. We hope you'll want to be part of it because, when it comes to our vision for the future of Craftsman Farms, we're just getting started.



Bob Ellison with Executive Director Vonda Givens

*New Lighting* continued from page 1

director addressed the need for exterior lighting and requested assistance with funding. The Council agreed to fund the project and a related archaeological study that would be undertaken to advance understanding of the historic landscape.

The project began with an archaeological dig in December 2017 (findings were presented in an April 2018 program and will be featured in a later newsletter). Meanwhile, Bosenberg worked on sourcing the new lanterns, modern interpretations of Stickley's fixtures, which were likely Dietz kerosene lanterns—produced in Syracuse, NY and in common use by railroads at the time—placed atop rough-cut cedar posts (see cover photo).

The new lighting would again utilize cedar posts, eight feet in height and, as in Stickley's time, unfinished and intentionally rustic. Exposed to the elements, each post will acquire its own natural patina. "The New Jersey sun, wind, rain, and snow will do their part to 'finish' each post," said Givens. "In time, the posts will both enhance and blend into the landscape."

The black lanterns were sourced from W. T. Kirkman, which based the design of its Frontier Lamp on patterns from the 1880s. Customized for Craftsman Farms, the lanterns offer a variety of advantages that Stickley would surely have coveted, including long-lasting LED bulbs and a digital timer.

Unseasonably rainy weather stalled the project in the summer, but it was finally begun in late July with trenching across much of the property. Once begun, the persistent rainfall rarely interrupted progress and within a week the new lampposts were in place, along with two new uprights positioned in front of the Log House porch, to enhance nighttime views and discourage vandalism, and three rail lights affixed to the fence running parallel to the parking lot.

Upon completion about half of the campus committee's original lighting plan will be realized. In the future, the museum will add lighting around the property's perimeter and in the parking lot, but for now, "it's a monumental improvement," said Givens, "and what's more the lampposts are also beautiful—both useful and beautiful and perfect for Craftsman Farms!"



## THE CRAFTSMAN GALA 2018

Join us during **Stickley Weekend, October 13-14**, for the Craftsman Gala on Saturday evening at 6 p.m. at the Mountain Lakes Club in Mountain Lakes, New Jersey. This annual event, which begins with cocktails at sunset overlooking beautiful Mountain Lake, brings together old friends and new from around the country in support of the Stickley Museum at Craftsman Farms. Delicious food and fun will be on the menu for the evening along with a wine pull and live and silent auctions.

At this year's Gala, the museum will be paying tribute to Robert A. Ellison Jr., pioneering collector of American Art Pottery (for more Ellison, see his essay on pg. 4). While assembling his renowned collection in the mid-1960s to the present, Ellison also has worked to further knowledge and understanding of American Art Pottery, becoming one of its greatest champions. The Gala will celebrate Ellison as an important and discerning collector and scholar whose lifelong dedication to American Art Pottery will benefit scholarship for years to come. Ellison will be introduced by special guest David Rago of Rago Arts and Auction Center, who will also serve as auctioneer for the live auction.

We hope you'll be part of this special evening, which is the museum's most important annual fundraiser and supports its daily efforts to share and continue the legacy of Gustav Stickley and Craftsman Farms. If you're unable to attend, you can still participate: become an event sponsor, donate to the silent or live auction, buy an ad in the Gala program, and bid on auction items. Call the administrative office for more information (973-540-0311) and watch for news on our eblasts and Facebook page.

**The Craftsman Gala**  
Saturday, October 13 at 6:00 p.m.

**The Mountain Lakes Club,**  
Mountain Lakes, NJ

*Advance reservations are required as space is limited.  
Call 973.540.0311 or visit [StickleyMuseum.org](http://StickleyMuseum.org)*

# THE CRAFTSMAN GALA

### STICKLEY WEEKEND EVENTS

Saturday & Sunday, October 13-14

#### Symposium

Saturday, October 13, 10:00 a.m. to 2:30 p.m.

Member: \$45, Non Member: \$55, Student: \$25

The Symposium fee includes a boxed lunch onsite at noon. Advance registration required at [StickleyMuseum.org](http://StickleyMuseum.org) or 973.540.0311.

#### Craftsman Gala

Saturday, October 13, beginning at 6 p.m. at the Mountain Lakes Club  
Watch for your invitation in the mail or visit [StickleyMuseum.org](http://StickleyMuseum.org). To sponsor or support the Craftsman Gala, call 973-540-0311.

#### MEMBER EXCLUSIVE Reception: "Coffee and Craft with Laura Wilder"

Sunday, October 14, 11 a.m. to 12 noon

FREE. Advance registration not required.

#### Open House in the Log House

Sunday, October 14, 12 to 4 p.m.

FREE. Advance registration not required.



Photos by Arlen Sam Brown



## LISTENING TO POTS SPEAK — ROBERT A. ELLISON JR.

I moved to New York City in 1962 after living my first thirty years in Texas. My move was to escape the family business (retail furniture) and to try to make a career in art as a painter. In college I was a mediocre student but in trying to find myself I came away with a degree in philosophy. By 1964, I had established a painting studio in a loft at Grand and Allen Streets in the Lower East Side of Manhattan.

As a break from my studio routine, I would prowl flea markets and shops seeking out ceramic objects. I have been often asked, why ceramics? My answer is that I don't know. I didn't have any training in painting or in ceramic history, so I was figuring things out as I went along. In the mid 1960s there weren't many books on ceramics, so I would buy pieces to see what had been made. I hoped details would come later to fill in the blanks (they did). At first, I liked to accumulate many pieces, and I liked to buy cheaply, but as the years passed, I began to pay more for more interesting works since I was becoming more aware of what was interesting.

Early on, I began as a collector of Dedham Pottery dinnerware—yes, the ones with rabbit borders—but what made it interesting was all the other flora and fauna that was also used for decorations on the borders. After a few years, I graduated to the vases of Dedham's Hugh C. Robertson (HCR) with their thick and complex Volcanic glazes. I think that was my introduction to Arts and Crafts pottery, sometime in the mid-1960s. At that moment, I was not aware of Arts and Crafts and what it meant. Then, my friend Paul Evans introduced me to Chelsea Ceramic Art Works (CKAW) which was the Robertson's family forerunner to Dedham Pottery. It was one of the earliest art potteries in the United States and created a vast array

of works. In 1884-89, HCR was caught up in trying to discover how to make the lost copper red glaze from the Ming Dynasty in China. Ernest Chaplet in France and Seeger in Germany were also on the same hunt. I was totally taken in by the stories of their quests and formed a collection of vases with copper red glazes from all three makers.



*George Ohr teapot courtesy of Metropolitan Museum of Art*

In the late 1960s, I encountered a Fulper Pottery lamp with leaded glass inserts and bought it, thinking that for my taste, it was more interesting than Tiffany lamps. Other lamps and Fulper vases followed. I became enamored with Charles Volkmar's landscape plaques painted with the barbotine process that gave the plaques a resemblance to oil paintings.

Then, on January 16th, 1974 I encountered my first piece of George Ohr's work. I was bowled over by it. The bulk of Ohr's pottery had been stored in a barn in Biloxi, Mississippi since his death in 1918, and it came on the market in the early 1970s after being bought by a New Jersey antique dealer. The

work was a revelation. It was quirky, frequently abstract, uniquely constructed, non-functional and fit right in with what I loved about the abstract expressionist art that I was involved in.

For about a decade I was possessed by a latent urge to research certain ceramic makers. I accumulated folders of information on Fulper Pottery and Charles Volkmar's work, but I could never stop running around long enough to write – until George Ohr's work stopped me in my tracks. I then felt that it was my mission in life to unravel the mystery of how he came up with the concept of

turning a wheel thrown pot into an abstract sculpture in the early 1890s. In 1987, I wrote an essay, as a warm-up, called *"From Our Native Clay"*, a slim volume featuring examples of American Art Pottery from the collections of the members of the American Ceramic Arts Society edited by Martin Eidelberg. I followed that up with an essay, entitled, *No Two Alike: The Triumph of Individuality*, in the *Mad Potter of Biloxi*, 1989, along with co-authors Garth Clark and Eugene Hecht. In 2006, I published my own book on Ohr, entitled *George Ohr, Art Potter*, using my own photography. My bond with Ohr has grown stronger. At the present, I am working on a book, *SHAPES FROM OUTTA NOWHERE*, that is dedicated to Ohr and his work that contains all the asymmetrical ceramic shapes I could find from the period 1890-2018. I feel strongly that his work has not been sufficiently recognized for its contribution to ceramic history, as well as art history.

I continued to collect a wide range of art pottery until 2009, when I made a gift of nearly 300 pieces to the Metropolitan Museum of Art, because I wanted those ceramic works to educate others as they had educated me.

My long-time friend Nonnie Frelinghuysen, Curator of American Decorative Arts at the Met helped me select the



*George Ohr vase courtesy of Metropolitan Museum of Art*



*George Ohr pot courtesy of Metropolitan Museum of Art*

works in the gift. She and her team installed all the pieces on the newly constructed Mezzanine over the Englehard Court in the American Wing. I was amazed: from their home on my crowded wooden shelves to their new home, levitating on spacious glass shelves, was a complete transformation.

My gift, while not all inclusive, covers a wide swath of the American Art Pottery period as well as the Arts and Crafts period, and in depth for many makers. Go there for your introduction and education in American Art Pottery. OR if you prefer to learn at home by reading a book, The Met is publishing a book on my gift collection entitled, *American Art Pottery, The Robert A. Ellison Jr Collection*. It is due to be published on September 25th, 2018.

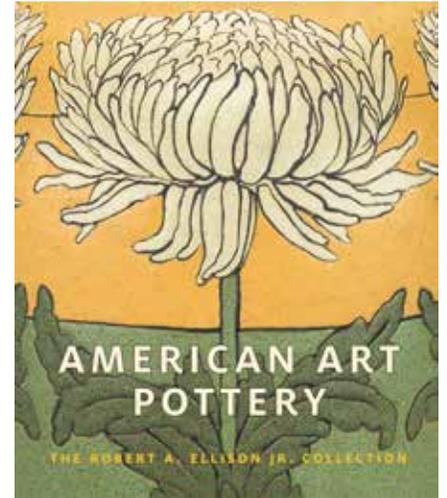
*Ellison will be honored at the 2018 Craftsman Gala for his long-term dedication to furthering knowledge of American Art Pottery. The book about his gift to the collection of The Metropolitan Museum of Art will be featured in the 2018 Scholars Symposium (see pg. 6).*

## SCHOLARS SYMPOSIUM 2018, OCTOBER 13

The Stickley Weekend will commence with the 8th annual Scholars Symposium, beginning at 10 a.m. Established to encourage serious and rigorous scholarship related to the Arts and Crafts movement, the Symposium annually includes a roster of distinguished and emerging scholars.

This year's Symposium will begin with the Amy Stahl Memorial lecture and keynote presentation by Greg Wittkopp, Director of Cranbrook Center for Collections and Research at Cranbrook Educational Community in Bloomfield Hills, Michigan. Wittkopp's presentation, entitled "A Glorious Finale: George Booth, Cranbrook, and the Arts and Crafts Movement in Detroit" will focus on the rich Arts and Crafts history of Cranbrook institutions. The keynote address will be followed by a presentation from emerging scholar Shelley Cathcart. In her lecture, Cathcart will address the history and legacy of American craft, using the living history museum Old Sturbridge Village as a lens.

Following a break for lunch onsite, the Symposium will culminate with a panel discussion featuring the authors of the forthcoming publication *American Art Pottery: The Robert A. Ellison Jr. Collection at the Metropolitan Museum of Art*. The authors will highlight exciting new discoveries uncovered during their extensive research. Distinguished panelists will include: Alice Cooney Frelinghuysen, the Anthony W. and Lulu C. Wang Curator of American Decorative Arts, Metropolitan Museum of Art; Dr. Martin Eidelberg, Professor Emeritus, Rutgers University and Adrienne Spinozzi, Assistant Research Curator of American Decorative Arts, Metropolitan Museum of Art.



## FREE OPEN HOUSE SUNDAY, OCTOBER 14



Artist Laura Wilder

On Sunday, October 14, during Stickley Weekend, the museum will hold its annual free Open House from 12 to 4 p.m.

Events will begin before the museum opens with a light breakfast reception hosted by the museum shop from 11 a.m. to 12 noon. This reception for museum Members only will feature our special guest for the day, distinguished printmaker Laura Wilder. A well-known Arts and Crafts printmaker, Wilder is a former artist-in-residence at the Stickley Museum at Craftsman Farms and a Roycroft Master Artisan. She will be on hand for the reception and then afterward, throughout the afternoon, to share her art, talk with visitors and discuss her printmaking technique. We'll also have an activity, developed with Wilder's help, to encourage children (and adults too!) to give printmaking a try.

In the Log House, tours will be suspended for the day and visitors will be invited to stroll through Stickley's beautiful home at their own pace. Docents will be on hand to answer questions and provide hourly spotlight talks focused on craft and featuring the furniture, pottery, and metalwork on view throughout the interior.

***We invite you to be part of The Stickley Weekend.  
Check our website, [StickleyMuseum.org](http://StickleyMuseum.org), or call  
973.540.0311 for registration and updates.***



Lake View by Laura Wilder

# ALL HALLOWS' EVENINGS AT CRAFTSMAN FARMS

In the 1910s, Halloween was not yet the holiday for children that it is today. October 31st was a night for amusement and superstition, mischief and fortune telling, and for some, reaching beyond the veil.

Spiritualism surged in popularity during the Stickley era between the American Civil War and World War 1, as many families lost loved ones in massive battlefield casualties. At its peak, around the turn of the twentieth century, and as a mainly middle and upper-class movement especially popular with women, Spiritualism and its demonstrations of mediumship provided both entertainment for the curious and spiritual catharsis for the grieving. People looked for many ways to try and connect with their loved ones and give or receive messages. Believers, like the famous author Arthur Conan Doyle who lost his son in the first World War, would meet in private homes for séances, or at larger halls, conventions or camps. But there were skeptics too, like famed magician Harry Houdini, who undertook a well-publicized campaign to expose fraudulent mediums.



Photo by Su Walenta

## The Halloween, 1913 Tour

Join us for this after-hours tour, where this October it's 1913! Discover the origins of Spiritualism and its associated practices. And to keep your spirits up, light refreshments will follow the tour!

### The Halloween, 1913 Tour

**Friday, October 26 at 6:00 p.m.**

**Saturday and Sunday, October 27 & 28 at 5:30 p.m.**

**\$10 Members**

**\$15 Non Members**

*This program is for adults and mature teens accompanied by an adult.*

## Demonstration of Mediumship

After the tour, enhance your evening by attending a demonstration of mediumship. In this demonstration, following in the tradition of evidential mediumship that was a popular — though controversial — pastime at the turn of the twentieth century, contemporary mediums will connect with spirits related or known to those in attendance.

### Demonstration of Mediumship

**Friday, October 26 at 7:30 p.m.**

**Saturday and Sunday, October 27 & 28 at 7:00 p.m.**

**\$20 Members**

**\$25 Non Members**

*This program is for adults and mature teens accompanied by an adult.*

# 2019 FARMS AFIELD: MOHONK MOUNTAIN RETREAT

**July 9-12, 2019**

Join us for a refreshing retreat at the legendary Mohonk Mountain House located in the beautiful Hudson Valley of New York state. Mohonk Mountain House, a Victorian Resort that has been family-owned and operated since 1869, welcomes guests to their “castle



Mohonk Mountain House

on the lake” for hiking, canoeing, swimming, golfing or simply drinking in the mountain views. During our retreat we'll make sure to leave ample time for relaxing in a rocking chair and exploring this 280-acre National Historic Landmark. We'll also plan a day trip for area sightseeing including an exclusive tour of Byrdcliffe Arts Colony, an Arts and Crafts community founded in 1902 outside Woodstock. Mark your calendar now and watch for details, including trip fees, as they become available.



The view from Mohonk Mountain House

## GRANT AWARDED FOR NEW EDUCATION CENTER

The museum's Education Center project has been awarded a significant grant from the Morris County Historic Preservation Trust for \$355,000 for the rehabilitation of the ground-level Stickley-era garage. The project will preserve the historic fabric of this structure including its original stone walls and windows and rehabilitate the interior as a multi-use program space. The grant will support 80% of this rehabilitation project and require a 20% match using previously awarded grant funds from the Township of Parsippany-Troy Hills. An early and generous supporter of the Education Center project, the Township, which owns Craftsman Farms, has designated \$1.75 million to the project.

We are immensely grateful to the Township and the County for support of the Education Center and these substantial grants which will help the museum make it a reality. Stay tuned for more information as this exciting project gets underway.



*The new Education Center (Rear Entrance)*



*The new Education Center (Front Entrance)*

Drawings by Peter K. Mars

# amazon smile

**Support the Stickley Museum at Craftsman Farms when you shop!**

Choose *The Stickley Museum at Craftsman Farms* as your designated charity on AmazonSmile and a percentage of your purchases will, support the museum at no cost to you.

**Thank you!**

***Remember: Start at AmazonSmile when shopping and support the Stickley Museum!***

Enjoy an old-fashioned season with friends and family during the Stickley Museum at Craftsman Farms' 

# Handcrafted Holidays



Explore early 20th century holiday traditions and Gustav Stickley's own ideas about the season on

special after-hours guided **CANDLELIGHT TOURS** of the decorated Log House.

**Holidays in the Log House:  
The Candlelight Tour**  
Friday & Saturday, December 7 & 8  
5:30 p.m.  
\$5 Members; \$12 Non Members.  
Advance reservations are required as space is limited.



Slow down and treat yourself to the sights, sounds and smells of the season at our **HOLIDAY OPEN HOUSE**. Join us as we suspend tours and welcome visitors to stroll the Log House at their own pace. Round out the visit with holiday shopping, music, light refreshments, and a fun kids' craft. One day only!



Special Event!

**Holiday Open House**  
Saturday, December 1  
11:00 a.m. – last entry at 4:00 p.m.  
Standard museum admission rates apply.  
No advance reservations necessary.



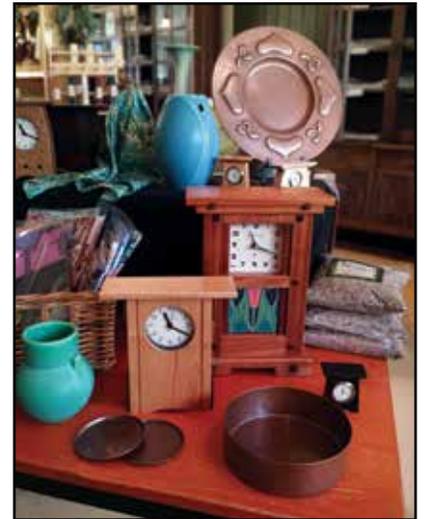
See the Stickley family home festooned in period Arts-and-Crafts-style **HOLIDAY DECORATIONS**, beginning November 23, on all tours.

**Holiday Decorations in the Log House**  
Beginning Friday, November 23  
Museum Open: Thursday - Sunday  
Tours depart: 12:15, 1:15, 2:15 & 3:15 p.m.  
Standard museum admission rates apply.  
No advance reservations necessary.



Over the river and through the wood to the **HOLIDAY SHOP AT CRAFTSMAN FARMS!** Come see the Museum Shop transformed for the winter holidays, stocked full of gifts and decorations to tickle your nose and delight your homes.

**Holiday Shop at Craftsman Farms**  
Beginning Friday, November 23  
Shop Thursday to Sunday, Noon – 4 p.m.



For more information and to purchase tickets visit [StickleyMuseum.org](http://StickleyMuseum.org) or call 973.540.0311.



# RECENT MEMBERSHIPS

June 27, 2018 to August 30, 2018

*We extend a warm thank you to the following members who joined or renewed their membership during the past few months.*

## SPONSOR

Suzanne Jones

## PATRON

Janet and Peter A. Copeland  
Sheila and Richard Gottardi  
Joseph Jannarone, Jr.  
Neil and Rosalind Macy  
Karen Plastoris  
Linda and James Sens  
Nancy Stickley Calderwood and  
Stephen Calderwood  
Diane and Alan Tenenbaum

## FRIEND

Janice M. Ballou  
A. P. Bartinique and Jeffrey Preston  
Julie and Tim Bensley  
Monica Z. and Edward A. Chuhna  
Ellen and Jeffrey Cohen  
Randy and Elizabeth Crawford  
Wanda and Johnna Givens  
Jean F. and Charles Gorham  
Christine and Stephen G. Kaiser  
Elizabeth Earley and Mark Mishler  
Barbara V. Padmos  
Debbie Goldwein and David Rudd, Jr.  
Kerry and Herb Stratford  
Charlotte VanVactor and Kevin Kretz

## DUAL / FAMILY

Doreen M. Calder  
Jan and Charles Clouse  
Katherine and Christian Drury  
Kelley and Bob Fahey  
Martin Fuehrer and Ronald Curry  
Vonda Givens and Wes Sherman  
Phyllis Hancock  
Allen Hazard  
Jasmine L. Lim and John Caldwell  
Donna and Rich Milito  
Adrienne Rose  
Gail Stock and Arlene Burkowski  
Susan and Alan Stultz

Jeanne Tanis-Cucci and Robert Cucci  
Patricia Thornton  
Annette and William Tyler  
Mary Ann and Steve Voorhees

## INDIVIDUAL

Natalie Beck  
Elizabeth B. Clarke  
Jeff Colson  
Lou Ann Damsma  
Alaine Golden  
Scott Alan Gothe  
Timothy Grier  
David Haven  
William G. Holt  
Celia Intili  
Jennifer Kramer  
John Maguire  
Brian Poland  
Douglas B. Sutherland  
Michael W. Voris

## SENIOR

Marcia J. Anzperger  
Rosalie Berberian  
Warren L. Forman  
Theresa Garnier  
Mary Emma Harris  
Deane A. Keller  
Toni Kipilman  
Peter Nicholson  
Janet Reckenbeil  
Paul J. Rickerson  
Carol Spokes

## INSTITUTIONAL

Lincoln Park Public Library  
Morristown & Morris Township Library  
Mount Tabor Historical Society  
Ringwood Public Library



# SPECIAL THANKS

## TRIBUTE GIFTS:

(June 27, 2018 – September 3, 2018)

*We are grateful for a gift in honor of Vonda Givens and Kristen McCauley from: Ellen and Jeffrey Cohen*

*We are grateful for a gift in honor of their second Wedding Anniversary from: Emily and Sean Curran*

*We are grateful for gifts in memory of Donald C. Stahl, MD from: Lynn M. and Stanley Leeb Nancy and Davey L. Willans*

## GRANTS:

*Grants Received: We are grateful for Grants from the following individuals and organizations which provide support for operations, exhibitions, special events, publications, and acquisitions: The John Bickford Foundation Kiwanis Club of Greater Parsippany Foundation.*

*Thomas Bird  
Susan and David M. Cathers  
Barbara Nitchie Fuldner  
Ula Ihnytzky and  
Raymond F. Stubblebine  
David W. Lowden  
Theodore M. Lytwyn  
Peter Mars and Mike Dawson  
Je and W. Michael McCracken  
Jill Thomas-Clark*

## GIFTS IN KIND:

*We are grateful for recent gifts from: Jill Thomas-Clark*

## GIFTS TO THE LIBRARY:

*We are grateful for recent gifts from: Jill Thomas-Clark*

*Interested in making a gift? Reach out to us at [info@stickleymuseum.org](mailto:info@stickleymuseum.org) or call 973.540.0311 for more information.*



## OPENING DOORS...

*Did you know that the Stickley Museum at Craftsman Farms maintains nine buildings on its 30 acres of property?*

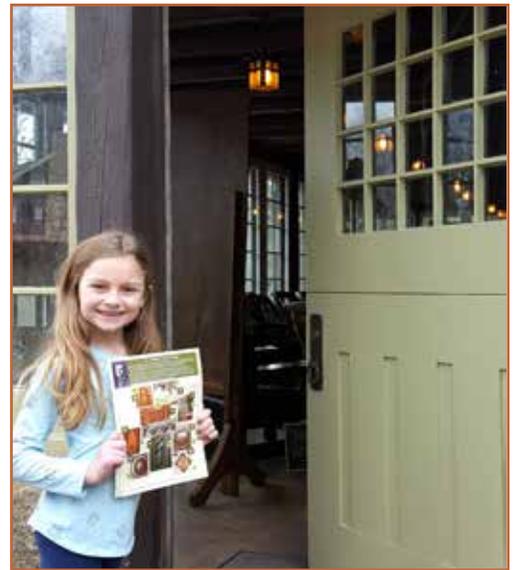


Stickley's beloved Log House is, of course, the centerpiece of the property and the most well-known but each of the other buildings also has its own story to tell. As we open the door to each building, we open ourselves to a unique piece of Craftsman Farms' history and design.

Opening these doors, caring for our buildings and the collections inside, welcoming visitors and providing meaningful educational experiences is what we do every day, all year long. As we approach the end of the year, we turn to you—friends, members, Arts and Crafts enthusiasts and history lovers—for your help in keeping these doors open. Every contribution makes a difference and has an impact on our ability to maintain Craftsman Farms as a vibrant place for the future.

Today, we're knocking on your door and asking for your year-end support. We hope you will make a tax-deductible contribution by using the enclosed envelope, visiting [StickleyMuseum.org/support](http://StickleyMuseum.org/support), or calling us at 973.540.0311.

*Thank you for helping us keep our doors open so that we may open them for our visitors.*



## MATCH YOUR GIFT FOR TWICE THE IMPACT!

**D**id you know that your employer may have a program to match your personal contribution to the Stickley Museum at Craftsman Farms? Matching gifts can double your impact and contribute to the Museum's ability to fulfill its mission. To find out if your employer will match your contribution, check with your Human Resources Department or call us at 973-540-0311 for further information. Thank you for considering a matching gift!

## VISITING CRAFTSMAN FARMS

Craftsman Farms is located at  
2352 Route 10 West  
Morris Plains, New Jersey 07950

The entrance is located on Route 10 West at Manor Lane, about 3 miles west of I-287 in Parsippany-Troy Hills, New Jersey (mailing address is Morris Plains). Driving directions are available at [StickleyMuseum.org](http://StickleyMuseum.org).

Free to members and children under 2  
Adults: \$10; Seniors & Students \$7

Closed on Major Holidays.

## MUSEUM TOUR SCHEDULE

### HOURS:

Thursday through Sunday, year-round  
Tours depart hourly 12:15 to 3:15 p.m.

### Group Tours available by reservation.

Call 973.540.0311

## MUSEUM SHOP HOURS

Thursday through Sunday Noon to 4 p.m.

## CONTACT US

Offices: 973.540.0311

Email: [info@stickleymuseum.org](mailto:info@stickleymuseum.org)

Web: [StickleyMuseum.org](http://StickleyMuseum.org)



## The Stickley Museum at Craftsman Farms

Farms is committed to assuring that all individuals can participate in our programs. If you require the use of assistive listening devices or other special assistance please call at least two weeks in advance.

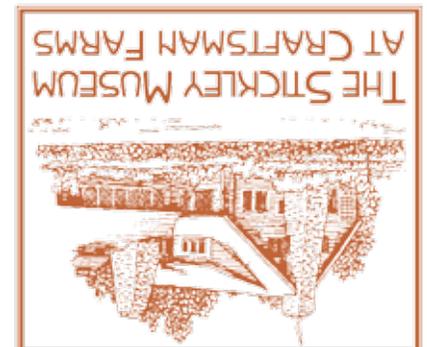
*Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated by The Stickley Museum at Craftsman Farms, Inc., ("SMCF") (formerly known as The Craftsman Farms Foundation, Inc.). SMCF is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. SMCF received an operating grant from the New Jersey Historical Commission. SMCF gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.*



## The Stickley Weekend, Oct. 13-14

*Return Service Requested*

2352 Route 10 West, Morris Plains, New Jersey 07950  
voice: 973.540.0311 email: [info@stickleymuseum.org](mailto:info@stickleymuseum.org)  
[StickleyMuseum.org](http://StickleyMuseum.org)



Non Profit  
Organization  
U.S. Postage  
PAID  
Caldwell, NJ  
Permit No. 1003