

new board, continued from page 1
and enthusiast, Peter is a corporate attorney at Cadbury Adams USA LLC. He is a graduate of Hamilton College and Cornell Law School.

David Rudd is known to most as the owner of Dalton's American Decorative Arts in Syracuse, New York, where he serves as "ambassador to the place where it all began." David's emphasis has been on Stickley furniture and accessories of the American Arts and Crafts movement. He studied art history and design at the State University at Buffalo as well as Syracuse University.

David has served as a consultant for numerous museums

and auction houses. He is a contributing writer to American Bungalow magazine. In 1993 he helped found the Arts and Crafts Society of Central New York (ACSCNY) and presently serves as president of its board.

Karen Slifkin of Basking Ridge, New Jersey, exemplifies the faithful, inveterate volunteers on whom the Farms rely. Since 1992, she has served as a docent and more recently has taken on an important role in our publicity and communications efforts. She has managed Symposium food concessions and helped organize auction programs – all resulting in the Foundation recognition of her volunteer work with the Gustav Stickley Award in 2003.

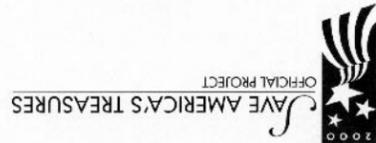
Karen has a BS in Chemistry and a Masters in Chemical Marketing—a field in which she has been involved for 30 years. Somehow she has found time to serve as President of the Garden State Stencil Artisans League in addition to spending endless hours at Craftsman Farms.

The Board is also pleased to welcome the newly elected Mayor of Parsippany, the Hon. Michael M. Luther. Mayor Luther continues a long history of civic leadership. His father also served as Mayor. We look forward to Michael's leadership from a civic standpoint and also to his help as a Trustee of Craftsman Farms—Parsippany's National Historic Landmark.

—Donald Stahl



The grounds of Gustav Stickley's home at Craftsman Farms are open to visitors every day during daylight hours. The Stickley Museum is open April through November 15: Wednesdays through Fridays Noon-3 pm, Saturdays 11 am-4 pm and Sundays 11 am-4 pm Call 973-540-1165 for information. The entrance to the Farms is located on Route 10-West at Powder Mill Estates, about 3 miles west of I-287, in Parsippany-Troy Hills, N.J.



Return service requested

2352 Rt. 10-West, Box #5
Morris Plains, NJ 07950-1214



THE STICKLEY
MUSEUM AT
CRAFTSMAN
FARMS

Non-Profit
Organization
U.S. Postage
PAID
Parsippany, NJ
Permit No. 7



NOTES FROM THE FARMS

THE NEWSLETTER OF THE CRAFTSMAN FARMS FOUNDATION



From the Director's Chair

—Arlette Klaric

What's new at the Farms? I spent much of 2005 getting oriented in my new position and implementing the existing plans for that year. Completing year-end tasks and planning for 2006, however, has led to several notable "new's" here.

Along with the three new trustees on the Board, we now have a crackerjack new team in the office. In January, Susie Traversa accepted the position of bookkeeper, joining Elaine Esposito who serves as my assistant and volunteer coordinator.

We are working on revitalizing and enriching our programming, starting with the introduction of an appraisal day with British antiques authority Judith Miller in November and the addition of Mrs. Santa (Goody) Claus to our December holiday open house. The annual Craftsman Farms dinner at the Grove Park Arts and Crafts Conference in February featured as our after-dinner entertainment the lively toe-tap-

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Stickley Award Goes to Volunteer John Ohler



John Oehler was awarded the Gustav Stickley Award this past December. Here he poses at Craftsman Farms with a friend. See story on page 7.

New Board Members Selected



At its annual meeting in January 2006, the Craftsman Farms Foundation Board welcomed three new trustees, continuing our tradition of attracting individuals with national recognition in the Arts and Crafts community as well as those from the ranks of faithful volunteers within our own organization. They replace Suzanne Jones and Ray Stubblebine, whose terms had expired. Both Jones and Stubblebine served on the Board for over 15

years, with Jones also serving as President of the Foundation.

Peter Copeland, a long-time friend of the Farms, lives in Maplewood, New Jersey, where he enjoys a Stickley designed and built home. Peter is the founder of Parchment Press, which focuses on Arts and Crafts books. He recently acquired Turn of the Century Editions to enhance the business. Beyond his life as an Arts and Crafts collector

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Gala Moves to Mountain Lakes Club

Save the Date - Fabulous New Venue

September 16, 2006

**Gala Auction and Fundraiser
Live & Silent Auction**

**At the Stickley-influenced
Mountain Lakes Club building
in Mountain Lakes, N.J.**

Klaric continued from page 1
tapping tunes of the Blue grass band Lost and Found. Our guided tours of the Log House are being expanded with the addition of one that focuses on the ceramics in our collection. We are eagerly awaiting the arrival from China of the three rugs that will move the dining room still closer to its original appearance. A reception and lecture on Arts and Crafts rugs by donor Del Martin, owner of JAX rugs will celebrate their arrival. Also, watch the web site and E-Notes from the Farms for Brown Bag events at alternative times in the evening and on the weekends.

On the communications front, we have introduced a new stationery design that complements that of our web site. This new design

also appears in our E-Notes, which has been revived this month. The designs are the product of collaboration between the former curator Beth Ann McPherson and our volunteer graphic design team — Cathy Dean, Amanda Lancaster-Wilson and Susan Jackson. A two-year general operating support grant from the New Jersey Historical Commission has enabled us to upgrade our technology with the purchase two new PC's.

We also have modified the terms of membership. The period of membership will be now be one year from the date of joining or renewing. Previously all memberships were valid for the calendar year ending December 31.

Finally, we've revamped the

Museum Shop with new merchandise and a new layout. In particular, we have an extensive inventory of tiles and ceramics that includes selections from new craftspeople. As always, our offerings can be previewed and purchased from our web shop at <http://shop.stickleymuseum.org>.

In the coming months, we will be developing a new strategic plan, which means looking at the big picture of "new's" in programming, restoration, and facilities development. So, watch for updates.

In closing, we'd like to welcome all our new museum members as well as thank the returning members who responded so generously to our year-end membership appeals. We are a membership-funded organization and deeply appreciate the crucial role you play in sustaining the museum and its endeavors.

P. S. By now, all current active members should have received a 2006 membership card. If you have not received a membership card, and believe your membership is up-to-date, or have any questions about your membership status, please contact the office at 973-540-0311. John Oehler and the staff have been working hard to make sure our database is up-to-date and accurate. You can help by letting us know if you believe there are any discrepancies in our records.

Craftsman Farms, the former home of noted turn-of-the-century designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and operated by The Craftsman Farms Foundation, Inc., a 501(c)(3) not-for-profit corporation incorporated in the State of New Jersey. All donations are tax deductible to the extent allowable by law. *Notes from the Farms* is the Foundation's newsletter and is published periodically throughout the year. Layout/Designer: Ray Stubblebine; Contributing writers and editors: Arlette Klaric, Ray Stubblebine, Barbara Fuldner, Davey Willans, Laura Reilley, Karen Slifkin and Richard Rosenthal. All photos unless otherwise noted are by The Craftsman Farms Foundation, Inc., Parsippany, New Jersey. ©2006

Mrs. "Goody" Claus Visits the Farms



Our annual Christmas Open House weekends welcomed a very special guest this year. Mrs. Goody Claus, wife of jolly Santa, appeared at Craftsman Farms to serve punch and put in a good word with the Mister for good little girls and boys. Goody (short for "Goodwife") was popularized in the 1890's through a poem "Goody Santa Clause on a Sleigh Ride." An able partner in Santa's yearly Christmas preparations, she finally persuaded her husband to let her accompany him on his Christmas Eve sleigh ride. Dressed in the fur-trimmed, red cape, black dress and eyelet apron shown in 19th-century illustrations, Board member Karen Slifkin and Executive Director Arlette Klaric took turns appearing as Mrs. Claus, listening to Christmas wish lists and recounting the evening adventure.

Mrs. Claus' appearances complemented the traditional yuletide rituals seen in decorations throughout the house. The large tree festooned with antique glass ornaments and candles, garland-bedecked windows and doorways, gifts wrapped in white tissue and red ribbon, and special desserts laid out on the dining room table

Volunteers are Needed in Many Areas



All the story of Gustav Stickley and interpret our house for groups of visitors! We are looking for docents who would love to tell that story.

Also needed are shopkeepers to help in our museum shop, assisting visitors in purchasing from our extensive selection of books, pottery, tiles, stationary, stencils and textile kits. We need volunteers to help with website design and maintenance, graphic design, general office work and grounds-keeping tasks.

If you can help, please stop by the office or call 973-540-0311 and ask to speak with our volunteer coordinator.



Mrs. "Goody" Claus (Karen Slifkin) has a hug for a young visitor.

demonstrated the traditions of Christmas customs practiced when the Stickleys occupied the Log House.

—Karen Slifkin

Volunteer John Oehler Receives Stickley Award



John Oehler was awarded the Gustav Stickley Award for his many hours of service in the areas of membership, finance and grant writing during the last four years. He is always generous and patient in sharing his expertise and answering often complicated questions. The award was presented on December 11, 2005, at the annual volunteer party where the members of the volunteer corps at The Stickley Museum was also recognized for their service during the year.

The Gustav Stickley Award is given to a volunteer who has made extraordinary contributions of time and/or service to The Stickley Museum at Craftsman Farms. The award was established in 2000 and has been granted four times. Past recipients of the award have been John and Rosemary Kubik, Harold Krauss, and Karen Slifkin.

John Oehler is a resident of Randolph, N.J., and has served on the board of the Morristown Unitarian Fellowship. He is retired from Lucent Technology as Division Manager Services. He is a graduate of Carnegie Mellon (1961) with a BS in Electrical Engineering and holds an MBA in Business/Finance from SUNY Buffalo (1967). He has become our mainstay in organizing our records and administrative files.

New Parsippany Library Goes Stickley



Trustees Don Stahl, left, and Davey Willans pose next to the tile mural entitled "A Child's Storybook World," rendered by Motawi Tileworks, and donated by Davey and his wife Nancy. Stahl designed and constructed the frame.

Craftsman Classic A Success with 104 Golfers



The Craftsman Classic Golf Outing celebrated its sixth year at the Knoll West Country Club in Parsippany on Friday, May 26. A record 104 golfers played. This popular outing has become one of our largest fund raising events. There was lots of golf, as well as lunch, dinner and a cocktail hour. There were a number of nice door prizes as well as a chance to win a new car for a hole-in-one—no one won that! If you are interested in next year's outing, please contact the office and ask to be put on the mailing list. In addition to golfing, consider sponsoring a hole, taking out an advertisement in our program, and/or

making a contribution. Thanks to everyone that made this year's event such a success.

Farms Wish List, Can You Help?

Patio furniture (chairs and small café tables)

New cordless phone for the office

Folding tables, 8' long (2) and Card tables (4)

Laser printer for office

Volunteer services of professional web page designer



On Saturday, April 8, trustees, volunteers and staff representing the Craftsman Farms Foundation were on hand to help celebrate the opening of the new Main Library of the Parsippany-Troy Hills Library System at 449 Halsey Road.

What made this such an exciting occasion for us at the Farms was that the Library has been decorated in the Arts and Crafts style and the main reading room is fully furnished with reissued Stickley designed furniture produced by L. & J. G. Stickley, Inc. In addition, Parsippany residents and Foundation Trustees (former and current) Nancy and Davey Willans generously donated a tile mural, rendered by Motawi Tileworks, entitled "A Child's Storybook World," in the name of the Foundation. Thanks goes also to Foundation Trustee Don Stahl for making a beautiful frame for the mural, and to Joe Bograd, of Bograd's Furniture, for helping the Library staff select appropriate pieces and stay within budget.

The Library is one of the most visited venues in the town of Parsippany, and we are thrilled that every visitor will be exposed to the beautiful Arts and Crafts designs and furniture. We are confident that, after seeing the Library, many residents will be interested in visiting the Farms to learn more about the Arts and Crafts movement and the significant role that Gustav Stickley played in it. They will also gain a better understanding of why The Stickley Museum is such a cultural treasure.

"Bringing Back The Farms" at GPI Conference



Foundation President Mark Hewitt, Treasurer Frank Finkenberg and Executive Director Arlette Klaric, left to right, manned the Stickley Museum booth and presented the museum's message with the theme "Bringing Back the Farms."



The Craftsman Farms was well represented at The 2006 Grove Park Inn Arts and Crafts Conference in Asheville, North Carolina, this February with no less than 26 representatives—including 11 current Board members, plus past Board members, spouses, family and additional volunteers.

provided a foot stomping end to the evening.

We connected with the more than 2000 other Arts & Crafts devotees attending the conference, which is part antique show, part modern craft fair, and part graduate degree in Arts and Crafts, all punctuated with mealtime

Thursday evening, prior to the conference opening, the Farms again hosted its gala Benefit Dinner. This event provides a yearly opportunity for Farms supporters from across the country to meet, socialize and catch up on the latest Farms news. Dinner Chair Laura Reilly introduced Board President Mark Hewitt, Conference Chair Bruce Johnson, and Executive Director Arlette Klaric who offered welcoming remarks. The well-known bluegrass band "Lost and Found"



The enthusiastic crowd at the Benefit Dinner was treated to an outstanding performance by one of the legendary bluegrass bands, "Lost and Found."



and late night discussions in the Great Hall. Our representatives participated as speakers, group discussion leaders, authors and attendees, enjoying a wide variety of quality lectures, workshops, demonstrations, and exhibits in addition to the shows.

The front page of the Asheville Citizen-Times featured Trustee David Rudd, owner of Dalton's American Decorative Arts, sprucing up his booth in the Antique Show.

The Craftsman Farms booth was freshly redesigned around the theme "Bringing Back the Farms." Historic photographs juxtaposed with current photos documented the return of the Log House to its original appearance, thanks to several phases of restoration. A power-point presentation detailed the history and future of The Stickley Museum, and selected Museum Shop merchandise available for purchase completed the display.

Thanks to all who attended our dinner and stopped by to see us at the booth. Your support of The Farms was appreciated and it was great to see you.

From Gustav Stickley to Alice Waters: An Armchair Reflection

A few nights ago I tuned into a PBS special “Alice Waters and Her Delicious Revolution,” an episode of the network’s “American Masters Series.” Is this another Stickley revival? I won’t go that far. Alice Waters is an amazing figure and should not be looked at as redoing anything. Still, I was reminded of my thoughts when I recently opened an actual menu for Gustav Stickley’s Craftsman Restaurant in the Craftsman Building, which occupied a site in New York City between 38th and 39th Streets on the east side of Fifth Avenue. Like Water’s Chez Panisse, Stickley’s Craftsman Restaurant would have been a special place to eat, one that also took special care to serve the best fresh, organic food.

Besides offering such specialty foods as Lynnhavens (oysters) on Shell (30 cents), Indian Mango Chutney (20 cents), Romanoff Beluga Caviar (\$1.25), Broiled Sweetbreads (75 cents), Sea Bass Broiled (40 cents), and a good assortment of cheeses and teas, the menu listed a Craftsman Fruit Cocktail (40 cents), Chicken Consommé Craftsman (40 cents), Beefsteak Craftsman (60 cents), Planked Steak Craftsman (\$2.50), Craftsman Salad (30 cents), and Craftsman Farms Milk, Bottle (15 cents).

On the introductory page, en-

titled “The Craftsman Restaurant and Craftsman Farms,” Stickley wrote about his restaurant philosophy and the importance of the Farms to the Restaurant endeavor:



products must come directly from producer to consumer. To test this theory I decided to combine the Craftsman Restaurant with the Craftsman Farms, and to bring my farm products to my restaurant table in New York without the delay, and the consequent deterioration of food inevitable in many handlings by wholesale and retail dealers.”

The TV show honoring Alice Waters went into detail about the special nature of her restaurant, Chez Panisse. In his menu introduction, Stickley wrote: “The kitchen for this restaurant is the sunniest, lightest spot in the whole twelve-story building. . . it would please me at any time to have my guests look in the kitchen before or after dining with

us.” Of course he also discussed the special nature of the furniture: “To those interested in the Craftsman Restaurant, I want to say that the furniture and furnishings have been made in my workshops in Eastwood, New York, except of course the Grueby Tiles with which the fireplace is fitted and the china and silver which were specially designed for their purpose.”

As he continued, Stickley described and pictured the well thought out, rustic buildings, and the gardens and orchards on the hillside of Craftsman Farms. He showed the cows and noted, “The milk, cream and butter used in the Craftsman Restaurant are supplied by the Holstein herd at

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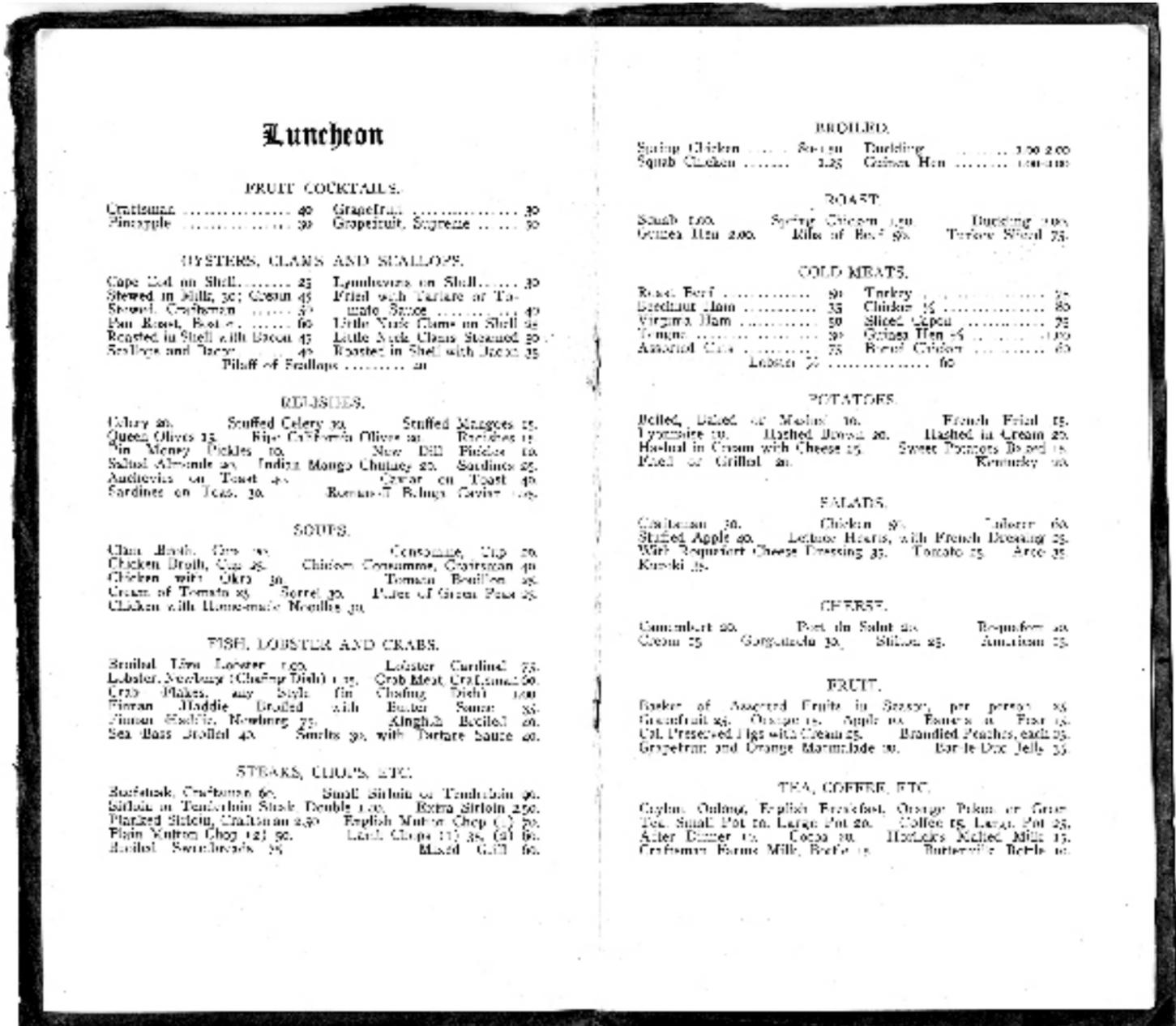
Craftsman Farms.” He then moved into an extensive explanation of the history of the breed and its special qualities for making the finest milk, and more description of how carefully the cows were fed and handled at the Farms. Referring to the photos, he added, “And perhaps some who dine

with us at our Restaurant will be glad to have a glimpse of the place from which our produce comes.”

I can’t help wondering--wouldn’t Alice Waters have enjoyed sitting on a Stickley chair in the “sunniest, lightest part of the whole twelve story

building” eating Craftsman Salad and drinking Craftsman Farms milk or tea on Craftsman linens, china, silver and glassware by the Grueby tiled fireplace--after a morning of going over house plans and shopping for home furnishings?

—Barbara Fuldner



The menu cover page (left) featured Stickley’s trademark symbol, while the back page showed a diagram of the Craftsman Building. The center section (above) featured the food selections.