

3

North/South Cottages



The North and South cottages were constructed in 1909. The two bedroom cottages were used as living quarters for the Stickleys while the log house was being built. The cottages have red-tinted poured concrete flooring for the porches, metal hoods to cover large indoor fireplaces, and roofs of red slate quarried in Vermont.

4

Admin Building



5

Milk House



6

Horse Stable



7

White Cottage



8

Calf Barn



9

Stone Piers



MUSEUM TOUR SCHEDULE

OPEN YEAR ROUND:

Thursday through Sunday
Tours leave hourly 12:15 – 3:15 p.m.

GROUP TOURS:

Available by reservation for groups of 8 or more.
Call 973.540.0311

MUSEUM SHOP HOURS

Thursday through Sunday 12:00 – 4:00 p.m.

ADMISSION RATES

Adults: \$10; Seniors & Students \$7; Children \$4
Free to Members and children under 2
Closed on major holidays.

CONTACT US

Offices: 973.540.0311
Museum Shop: 973.540.1165
Email: info@StickleyMuseum.org
website: StickleyMuseum.org



The Stickley Museum at Craftsman Farms is committed to assuring that all individuals can participate in our programs. If you require the use of assistive listening devices or other special assistance, please call at least two weeks in advance.

This map was organized, designed, and prepared by Dana Farkas as part of her Girl Scout Gold Award Project.



Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated as The Stickley Museum at Craftsman Farms by The Craftsman Farms Foundation, Inc. The Foundation is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. The Craftsman Farms Foundation received an operating grant from the New Jersey Historical Commission. The Craftsman Farms Foundation gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.



1

Log House



Finished in 1911, the Log House was originally proposed as a club house for Gustav Stickley's planned school for boys in 1908. As financial and social circumstances changed, Stickley postponed that idea and turned the building into his family's residence. Unlike most other houses his firm designed, Stickley incorporated the use of brown stained logs for the walls of the first floor, which consists of a large porch, living room, dining room, and kitchen attached to the back. The second floor, composed of four bedrooms and three bathrooms, was built using an exterior sheathed in Cypress shingles. The simple nature of the log house is reflective of Stickley's wish to live "the simple life" as society around him became increasingly more urban and advanced.

2

Education Building



When the Craftsman Farms property was sold to the Farny family in 1917, an addition was built off the kitchen. Known as "The Annex", this stone pier enclosed area, which served as an outdoor dining space during the Stickley's time, is currently the Stickley Museum's Education Building.



THE STICKLEY MUSEUM AT CRAFTSMAN FARMS

Grounds Map

A National Landmark and Official Project of Save America's Treasures

Welcome to the Stickley Museum at Craftsman Farms! This 30-acre National Historic Landmark is the centerpiece of Gustav Stickley's early 20th century country estate. The Stickley family's home, known as the Log House, was built in 1911 and is one of the most significant landmarks of the American Arts and Crafts movement. It has been restored to its 1911 appearance and is operated by the Craftsman Farms Foundation as a historic house museum.

Key



Restrooms



Public Parking



Museum Shop



Handicapped Parking



River



Driveways



Pond

