

CRAFTSMAN WILLOW FURNITURE



GUSTAV STICKLEY, THE CRAFTSMAN
29 West 34th Street, New York City
or 470 Boylston Street, Boston, Mass.

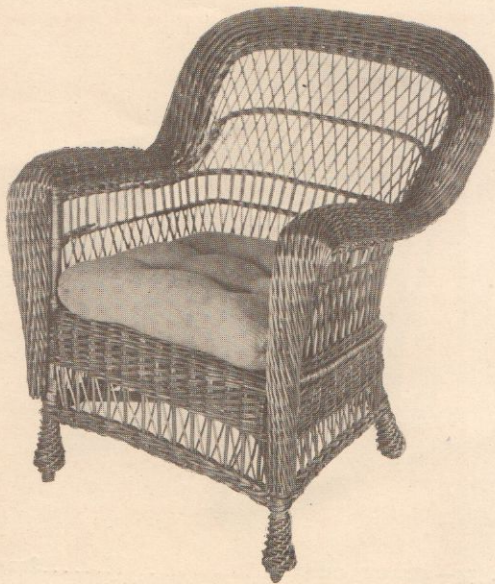
2022.1.1

Hand-Made Willow Furniture

THE right kind of willow furniture affords so exactly the relief that is necessary to lighten the general effect of the darker and heavier oak furniture, that we have come to believe that a room to be satisfactorily furnished should have one or two pieces. Especially is it desirable in combination with our plain oak furniture, as in its way it is as simple in line and as natural in finish as the more severe and massive oaken chairs and settles. As these are designed with a view to revealing the essential quality of the oak and of giving full value to its individuality of grain, texture and color, so the willow furniture is designed with the idea in view of showing the weaving of slender, flexible withes into basket work. All these chairs, while strongly and firmly made, have yet the flexibility of a well-woven basket—a peculiarity which adds greatly to their attractiveness. They are shaped as carefully with regard to the comfort of the user as are the big CRAFTSMAN chairs of wood and leather, and they have the additional advantage of being very light and easily moved.

We finish these willow chairs in two colors—green and brown. The green has very much the appearance of fresh young withes of willow as they look when the sap first begins to flow in the spring. The brown is more of

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NO. 52—WILLOW CHAIR.....\$15.00
HEIGHT OF BACK FROM FLOOR.....38 IN.
HEIGHT OF SEAT FROM FLOOR.....17 IN.
SIZE OF SEAT 21 IN. WIDE X 20 IN. DEEP.

NO. 51—WILLOW ARM ROCKER.....\$15.00
(SAME DESIGN AND DIMENSIONS AS NO. 52.)



NO. 54—WILLOW CHAIR.....\$12.00
HEIGHT OF BACK FROM FLOOR.....33 IN.
HEIGHT OF SEAT FROM FLOOR.....17 IN.
SIZE OF SEAT 20 IN. WIDE X 19 IN. DEEP.



NO. 61—WILLOW ROCKER.....\$10.50
HEIGHT OF BACK FROM FLOOR.....33 IN.
HEIGHT OF SEAT FROM FLOOR.... 16 IN.
SIZE OF SEAT 17 IN. X 18 IN. DEEP.

NO. 62—WILLOW CHAIR.....\$10.50
(SAME DESIGN AND DIMENSIONS AS NO. 61.)

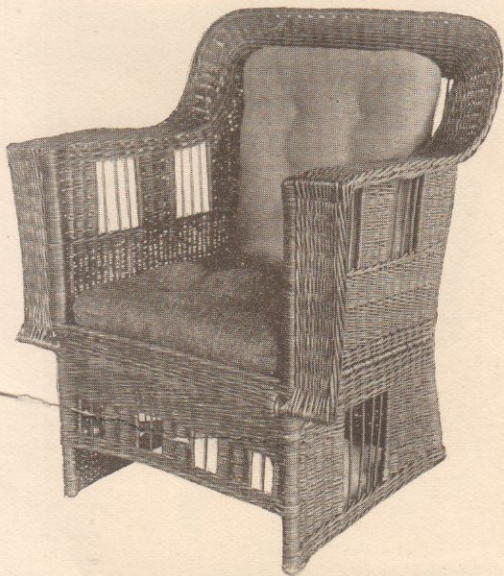


NO. 56—WILLOW CHAIR.....\$20.00
HEIGHT OF ARM FROM FLOOR.....31 IN.
HEIGHT OF SEAT FROM FLOOR.....17 IN.
SIZE OF SEAT 22 IN. WIDE X 23 IN. DEEP.



NO. 58—WILLOW ARM CHAIR.....\$17.00
HEIGHT OF BACK FROM FLOOR.....37 IN.
HEIGHT OF SEAT FROM FLOOR.....15 IN.
SIZE OF SEAT 21 IN. WIDE X 19 IN. DEEP.

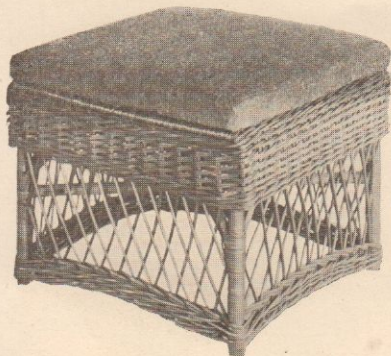
NO. 59—WILLOW ARM ROCKER.....\$17.00
(SAME DESIGN AND DIMENSIONS AS NO. 58.)



NO. 60—WILLOW CHAIR.....\$24.50
HEIGHT OF BACK FROM FLOOR.....39 IN.
HEIGHT OF ARM FROM FLOOR.....30 IN.
HEIGHT OF SEAT FROM FLOOR.....17 IN.
SIZE OF SEAT 22 IN. WIDE X 23 IN. DEEP.



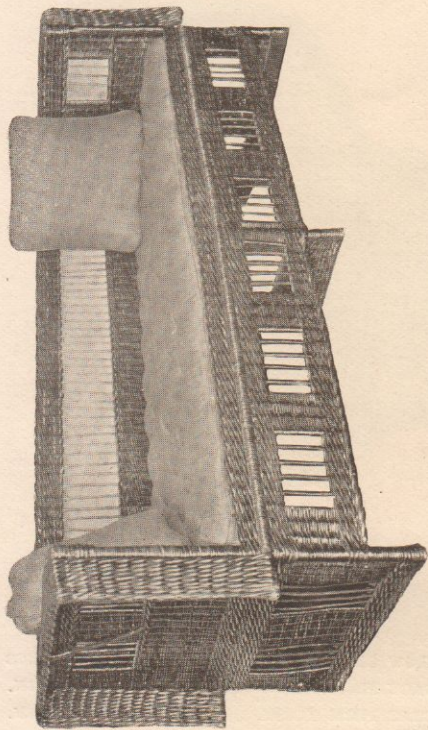
NO. 64—WILLOW CHAIR.....\$22.50
HEIGHT OF BACK FROM FLOOR.....33 IN.
HEIGHT OF ARM FROM FLOOR.....28 IN.
HEIGHT OF SEAT FROM FLOOR.....17 IN.
SIZE OF SEAT 21 IN. WIDE X 23 IN. DEEP.



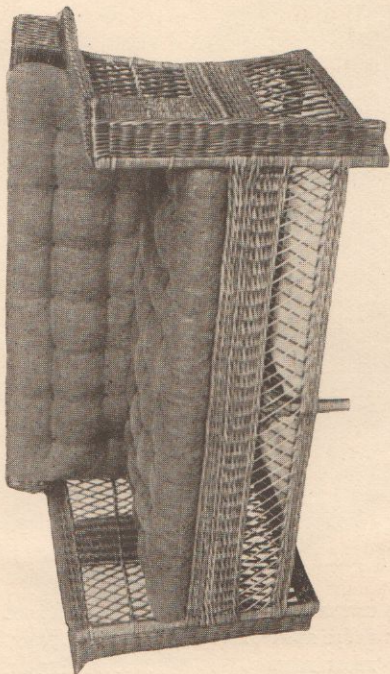
NO. 66—STOOL\$7 50
HEIGHT17 IN.
SIZE OF SEAT 20 IN. X 20 IN.



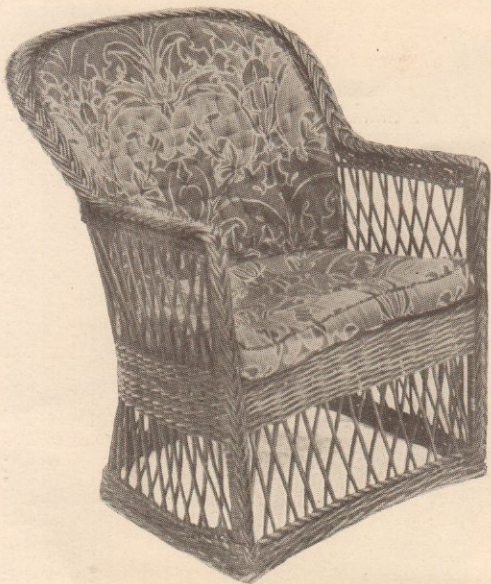
NO. 68—WILLOW CHAIR.....\$10.00
HEIGHT OF BACK FROM FLOOR.....37 IN.
HEIGHT OF SEAT FROM FLOOR.....17 IN.
SIZE OF SEAT 21 IN. WIDE X 20 IN. DEEP.



NO. 70—SETTEE, INCLUDING TWO PILLOWS.....\$68.00
 HEIGHT OF BACK FROM FLOOR.....32 IN.
 HEIGHT OF SEAT FROM FLOOR.....17 IN.
 LENGTH OVER ALL.....86 IN.
 SIZE OF SEAT 78 IN. WIDE X 27 IN. DEEP.



NO. 72—WILLOW SETTLE.....	\$43.00
HEIGHT OF BACK FROM FLOOR.....	33 IN.
HEIGHT OF ARM FROM FLOOR.....	28 IN.
HEIGHT OF SEAT FROM FLOOR.....	17 IN.
LENGTH OVER ALL.....	66 IN.
SIZE OF SEAT 54 IN, LONG X 26 IN, DEEP.	



NO. 50—WILLOW CHAIR.....\$20.00
HEIGHT OF BACK FROM FLOOR.....34 IN.
HEIGHT OF SEAT FROM FLOOR.....15 IN.
SIZE OF SEAT 21 IN. WIDE X 19 IN. DEEP.

(Continued from Page 2.)

a golden-brown tone, such as might be seen later in the season. In both cases the color is more or less uneven, varying as it might in the branches themselves. All these pieces are hand made, so that in workmanship they have the delightful human quality of a little irregularity, an effect which is heightened by the method of finishing just described.

The loose cushions can be covered with CRAFTSMAN canvas in tones of wood brown, dull, soft yellow or gray-green, but of course these coverings could be varied to suit any scheme of furnishing. The chairs are exceedingly attractive when the cushions are covered with a more lustrous material in shades of golden brown or forest green, with designs carried out in some brilliantly contrasting color. For a summer cottage or a bungalow, the cushions might be covered with chintz or cretonne, or a material which we call Pompeïian cloth—a cotton fabric woven in two tones of leaf-green, with a loose strand of the darker tone that gives somewhat the effect of couching done in short, irregular lines. In fact, there is no end to the possibilities of these willow chairs when they are skilfully used to give the lighter and more decorative touches to the furnishings of a room.

Write us for samples of fabrics for cushion coverings, stating in a general way the colors required.

GUSTAV STICKLEY, THE CRAFTSMAN
29 West Thirty-Fourth Street, New York
or 470 Boylston Street, Boston, Mass.

Craftsman Fabrics

AN interest in CRAFTSMAN furniture naturally implies an interest in CRAFTSMAN fabrics, but fortunately for those who do not possess the furniture, the fabrics are of such a character that they fit with almost any surroundings and look well with any good simple furnishings. They range from heavy velours, which are deep and soft as moss and come in all the rich autumn colorings and in wonderful dull blues, to the sheerest nets and casement fabrics which temper the light without excluding it, giving a mellow, sunny atmosphere to the room. There is the CRAFTSMAN canvas, woven of jute and flax and dyed in the piece so that it shows a charming variation of tone, plain and figured linens in a great variety of colors and designs, rough surfaced silks with high lights like silver; and nets in soft shades of cream, tea and *café au lait* for window curtains.

Send ten cents for our illustrated Catalogue of Fabrics and Needlework, which will give you full descriptions, prices and many of the designs.

Address GUSTAV STICKLEY, THE CRAFTSMAN
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